

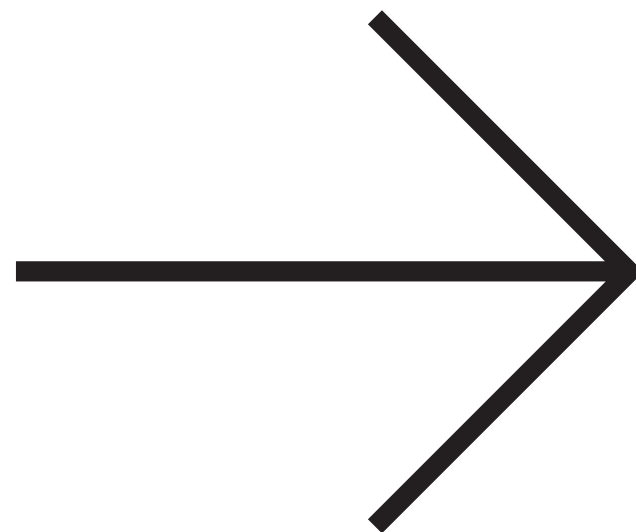
Rework Display

6 weights · 12 styles

Rework's distinctive personality comes to the fore in its Display family. More condensed, with high-waisted capitals, greater contrast in the lowercase, tighter spacing, and reduced in compact ascenders and descenders, the Display family is ideal for large headlines and impactful statements, at sizes 72pt and up.

Aa

Zz



Rework Display Thin
Rework Display Thin Italic
Rework Display Extralight
Rework Display Extralight Italic
Rework Display Light
Rework Display Light Italic
Rework Display Regular
Rework Display Regular Italic
Rework Display Semibold
Rework Display Semibold Italic
Rework Display Bold
Rework Display Bold Italic

Other Subfamilies

Rework Micro
Rework Text
Rework Headline

Information

Team & Designer(s) Joe Leadbeater · Nigel Bates	Engineering Franziska Weitgruber
Commercial Release V1.1: October 2021	Total Styles 48
Glyphs Per Style 1100 (Uprights) + 1103 (Italics)	Optical Sizes 4
OpenType Features Standard Ligatures, Discretionary Ligatures, Stylistic Sets 01 - 09, All Caps, Small Caps, Old Style Figures, Tabular Lining Figures, Tabular Old Style Figures, Fractions, Slashed Zeros, Ordinal Indicators, Contextual Alternates, Superscript / Superior + Subscript / Inferior	
Language Coverage Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Basque, Bemba, Bikol, Bislama, Bosnian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Creek, Croatian, Czech, Danish, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Corsican, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Haitian, Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ilocano, Indonesian, Interlingua, Irish, Italian, Jamaican, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Ladin, Latin, Latvian, Lithuanian, Lombard, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Marquesan, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh - Patha, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Romanian, Romansh, Samoan, Sango, Saramaccan, Sardinian, Seri, Shawnee, Shona, Sicilian, Silesian, Slovakian, Slovenian, Somali, Spanish, Sranan, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tumbuka, Turkish, Venetian, Warlpiri, Wayuu, Wiradjuri, Wolof, Zapotec, Zulu and Zuni.	
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Ahead of
the Curve

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
vwxyz—0123456789.,?!*₇

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
vwxyz—0123456789.,?!*₇*

countercultural

Rework Display · Thin · 60pt

The sun-soaked scenes of
freedom and rebellion

Rework Display · Thin · 40pt

Who could have predicted that these
symbols of opulence would be reclaimed
by the countercultural underclass?

Rodney Mullen

Rework Display · Thin Italic · 60pt

*For skateboarders, the rail
is seen as an opportunity*

Rework Display · Thin Italic · 40pt

*It's representative of a shift in Aalto's
practice, from minimalist functionalism
to an interest in more organic forms*

Mourning
& *Protest*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!*
_

*abcdefghijklmnopqrstuvwxyz
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VWXYZ—0123456789.,?!*
_*

Punkabbestia

Rework Display · Extralight · 60pt

Improvised Shrines and their Implications

Rework Display · Extralight · 40pt

Carlo Guigliani is not a revolutionary martyr.
He's just a guy (as the 2002 documentary
'Carlo Guigliani, Ragazzo' suggests in its title)

ghost bikes

Rework Display · Extralight Italic · 60pt

*Known as ‘Wall of Hope
and Remembrance’*

Rework Display · Extralight Italic · 40pt

*With eerie poignancy and memeability,
ghost bikes have appeared in more than
800 cities worldwide, marking crashes.*

Confined Creativity

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!*
.

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!*
.*

MILLENNIA

Rework Display · Light · 60pt

The art of self-expression under incarceration

Rework Display · Light · 40pt

Hairstyles, outfits, pins and patches
telegraph an identity to those in our
immediate sphere (and beyond)

profundity

Rework Display · Light Italic · 60pt

*Tattooing is our oldest
means of self-adornment*

Rework Display · Light Italic · 40pt

*Armed with things like ballpoint
pens, a motor from an electric razor,
lighters and Sellotape*

Common
Ground

abcdefghijklmnopqrstuvwxyz
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VWXYZ—0123456789.,?!

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!

desire paths

Rework Display · Regular · 60pt

our yearning to
walk on the wild side?

Rework Display · Regular · 40pt

There's nothing intrinsically more
important about practicality than
beauty, or intellectual integrity.

Straw Gown

Rework Display · Regular Italic · 60pt

*desire paths; our oldest
marks on the landscape*

Rework Display · Regular Italic · 40pt

*After all, people don't naturally
stop every 200 metres, or congregate
on every second corner*

Ingenuity
on the hoof

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VWXYZ—0123456789.,?!

abcdefghijklmnopqrstuvwxyz
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VWXYZ—0123456789.,?!

psychological

Rework Display · Semibold · 60pt

Uncertainty can be paralysing

Rework Display · Semibold · 40pt

Forward-planning and improvisation,
though, are a troubled pair – the latter's
roots in Latin 'make preparation for'

counter-attack

Rework Display · Semibold Italic · 60pt

*Extinction Rebellion kept
to Occupy's example*

Rework Display · Semibold Italic · 40pt

*When lives and livelihoods are
at stake, that ingenuity can be
wielded to startling effect*

from tools
to truth

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!*

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ—0123456789.,?!*

MacGuyver

Rework Display · Bold · 60pt

tinned food or crates of
antibacterial hand gel

Rework Display · Bold · 40pt

confronting anything beyond
the kitchen falls into our collective
category of 'Man Stuff'

Obamageddon

Rework Display · Bold Italic · 60pt

***a nuclear household's
resident Indiana Jones***

Rework Display · Bold Italic · 40pt

***Cold-war worry birthed MacGuyver,
in his element diffusing a bomb with
3 seconds left on the countdown***



[illegible]

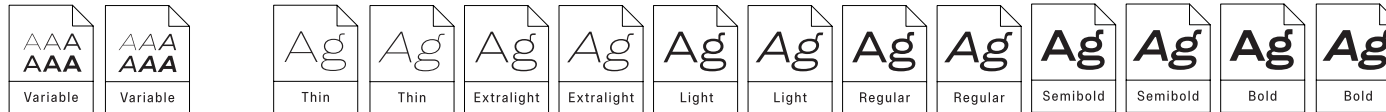
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ALL CAPS [.case]	«{[(Cap@st)]}»	«{[(CAP@ST)]}»
OLD STYLE FIGURES [.osf]	0123456789	o123456789
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ORDINAL INDICATOR [.ordn]	1o 2a No 1st 2nd 3rd 4th 5th	1 ^o 2 ^a N _o 1 st 2 nd 3 rd 4 th 5 th
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SUPERSCRIP / SUPERIOR + SUBSCRIPT / INFERIOR [.sup] + [.sub]	(x7 + y12) ≠ H5O6+1	(x ⁷ + y ¹²) ≠ C ₄ H ₅ O ₆₊₁

	Feature OFF	Feature ON
STANDARD LIGATURES ON AS DEFAULT [.liga]	offtrack jetty	offtrack jetty
SMALL CAPITALS [.c2sc]	©1992@s&t(Ltd)	©1992@S&T(LTD)
STYLISTIC SET 01 ALTERNATE UPPERCASE G [.ss01]	AGGREGATE	AGGREGATE
STYLISTIC SET 02 ALTERNATE UPPERCASE Q [.ss02]	CRITIQUE	CRITIQUE
STYLISTIC SET 03 SINGLE STOREY A [.ss03]	Alvar Aalto	Alvar Aalto
STYLISTIC SET 04 SINGLE STOREY G [.ss04]	rightwing	rightwing
STYLISTIC SET 05 ALTERNATE QUESTION MARK [.ss05]	basic existence?	basic existence?
STYLISTIC SET 06 SLANTED CURRENCY [.ss06]	\$9 ¢87 ₣65	\$9 ¢87 ₣65
STYLISTIC SET 07 ALTERNATE ARROWS [.ss07]	←↑→↓↔↕↗↘↙↘	←↑→↓↔↕↗↘↙↘
STYLISTIC SET 08 ALTERNATE AMPERSAND [.ss08]	familiar & novel	familiar & novel
STYLISTIC SET 09 TITLING DIERESIS [.ss09] + [.titl]	ÜBER SCHÖNE LÄNDER	ÜBER SCHÖNE LÄNDER

Rework Micro



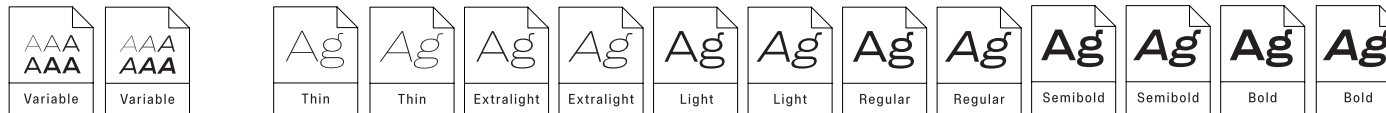
Rework Text



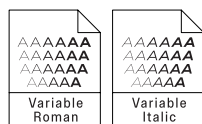
Rework Headline



Rework Display



Rework Full Collection



Variable Fonts

Variable fonts allow the user to create custom weights and optical sizes from a single file. Due to ongoing and rapid changes to desktop publishing software, we are currently unable to offer variable fonts for sale, however we are offering free beta versions to users who purchase certain full subfamily packages.

Users purchasing a full single optical subfamily of Rework, will receive free beta versions of our variable fonts for Rework's Roman and Italic styles, allowing variable adjustment of weight. Users purchasing all three optical subfamilies will receive free beta versions that allow variable adjustment of both weight and optical size.

At the time of this release, variable fonts are currently best supported by Adobe Illustrator. Sociotype is not responsible for functionality of variable fonts within third-party software.

Custom Versions

A custom typeface is one of the most powerful ways for a brand to distinguish its voice from competitors. Even the most subtle variations in style and form can significantly affect how we perceive messages and tone of voice, so custom type is always an investment worth considering.

Unlike most foundries, we offer an integrated approach to typographic and brand identity, in partnership with our sister creative studio, SOCIO. Get in touch to find out more.